



*This Week in*

25¢

# Country and Western MUSIC

*All About Local and Nashville Stars*

VOL. 1 NO. 25

THIS WEEK IN COUNTRY & WESTERN MUSIC

JULY 12, 1972

## THE NASHVILLE BRASS

A GLITTERING SUCCESS STORY

## LANDON WILLIAMS

-CINCINNATI SUPERSTAR



DANNY DAVIS (center) AND THE NASHVILLE BRASS

Danny Davis and The Nashville Brass are the authors of the most glittering success story to ever come out of Nashville, Tennessee.

Their brilliant new sound burst on the show business scene with the impact of an earthquake and in just two short years they swept every trade magazine poll as best instrumental group in country music.

Billboard, Cashbox and Record World magazines and the Country Music Association all voted Danny and the Brass tops in their field in 1969 and again in 1970.

They won a Grammy award. They were runner-ups for most popular group of the year 1970 in the general category.

They performed on the network TV shows of Red Skelton, Merv Griffin, Johnny Cash and Glen Campbell and the Mike Douglas syndicated show.

In 1970 they took Las Vegas by storm. They started out with a two-week engagement at the Landmark and were held over for a total of five weeks. Even then the hotel wanted to keep them on but other bookings made it impossible for the group to stay in Vegas any longer. They will be back each year in the future, however, for addi-

tional bookings.

Why is The Nashville Brass the most sensational sound since the creation of the original 'Nashville Sound' years ago?

It is great because of a musical genius named Danny Davis who believed in his idea for a 'new' sound even when the other recording company officials told him he could never sell it.

Danny and the Brass give a sort of 'big band' sound to country music. That is not the whole story, however, as the arrangements are modern, unforgettable and have almost universal appeal.

'The Nashville Brass has a simple sound, but it's not simple to do,' says Davis. 'The simplicity of the arrangements requires a lot of restraint.'

On the brilliantly successful RCA Victor Nashville Brass albums it is Danny who plays the lead instrument, either the trumpet or the flugelhorn. The sound of this instrument takes the place of the singer.

All sorts of people love The Nashville Brass sound. People who do not normally care for country music are Danny Davis fans; and the longtime, loyal country fans love it, too; so Danny reaches them all.

The group was organized in August, 1968, and the first album was released in Octo-

ber, 1968. It immediately jumped into the popularity charts. Five more albums were also instant successes.

Now all it takes is the name Danny Davis and The Nashville Brass to assure a hit album. The public knows what to expect.

The Brass is composed of the finest musicians in Nashville. Danny says they are the finest in the world and he should know. He spent years working in New York and other music centers. The brilliant Bill McElhiney does the arrangements.

The resulting sound is so magnificent that its success is the envy of the entire music industry.

'The makeup of the band is a conventional Nashville rhythm section: drums, bass, rhythm guitar, solo guitar and sometimes a five-string banjo, plus at least two trombones and two trumpets or flugel-horns,' Davis said.

The final ingredient is voices. The Jordanaires were used on the first album and 'The Nashville Sounds' on the second.

For concert dates on the road Danny uses the eight key musicians.

Surprisingly Danny Davis had a hard time selling the



CONTINUED TO PAGE 3

SEE LANDON WILLIAMS STORY PAGE 14

# LETTERS

T O T H E E D I T O R \* \* \* \* \*

## LETTERS TO EDITOR

Dear Editor:

I have just placed my order for 13 weeks of your fine-paper. This is the greatest paper to ever hit the news-stands. I have read my first edition until it is frayed at the edges, and I can't wait to get my next copy! I have been singing Country & Western for many years now and I know so many of the people you write about that its just like "Down Home." Please keep up the good work. In short...your paper is "Where the action is!"

A steady reader,

Betty Louise Fithen  
Milford, Ohio

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And as I am especially interested in COUNTRY MUSIC RECORDINGS for a record shop which I plan to open soon; I wonder if you could help me get in contact with a country music wholesaler. This area definitely is for country type music and that is the kind I want to carry. I do not want a rack jobber, just want to know where I can buy what I want wholesale.

I am sure I know what will go, also with your magazine, I will get help from it.

Thank you,  
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All About Local and Nashville Stars

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Arvey L. Webster, Publisher

RIGHTS GRANTED BY MCLAIN ENTERPRISES

Phone 513-631-9137

EDITOR.....Ray Ellington, Jr.  
ADVERTISING.....Doug Bowling

NEWSSTAND PRICE 25 CENTS  
SUBSCRIPTION RATES

13 Weeks (Three Months) \$3.00  
26 Weeks (Six Months) \$5.00  
52 Weeks (One Year) \$7.50

SECOND CLASS POSTAGE PAID AT EUREKA, MISSOURI  
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An Independent Publication devoted to news and promotion of Country & Western music and to those who provide or enjoy it.



Our Sweetheart  
of the Week

GEORGIA  
LYNNE



## GEORGIA LYNNE

Although Miss Georgia Lynne has not been singing country music all of her life, she has certainly developed a style all her own.

Born in Cincinnati, Ohio, and lived in the area until she graduated from high school. She moved from Ohio to DOVER, DELAWARE, where she lived for the next two years. Georgia then moved to New York City where she stayed only eight months. She then moved to Columbus, Georgia where she did U.S.O. shows for three years. From there she went to Barstow, California and sang in the SUGAR BARN CLUB with several different rock and roll groups for thirteen months.

An automobile accident interrupted her career in POTTSVILLE, PENNA. for nine months. After her recovery she went with a friend to see Jimmy Dickens who was performing at

SHORTY LONG'S RANCH in eastern Pa. She was introduced to Jimmy and in their conversation Jimmy learned that she was interested in Country music as a vocalist and he asked her if she would like to sing background with two other girls behind him. A short time later Georgia was contacted by a member of Jimmy's band. Next thing you know, she was in Greenville, Indiana singing background for Jimmy Dickens.

She became a regular member of the group and traveled throughout Indiana, Ohio, and Delaware.

In Dover, Del. she met Lonnie Wilkinson who was performing on stage for the Clover Racing Association Annual. She was offered a job in Lonnie's group, the Melody Masters, so she left the Jimmy Dickens band and joined Lonnie's group.

Her and Lonnie eventually

got married and a year later Georgia gave Lonnie a daughter, LA DONNA LYNNE, named after two country singers from Nashville.

Meeting people and making new friends means a lot to her. She has a smile and a kind word for everyone. The outdoor type she is, fishing is her number one sport and she likes to get up early and drop hook and sinker.

When asked about her plans for music in the future, Georgia told us she was rehearsing some songs her husband had written and planned to record them in the future. She does a variety of songs and strives to develop a style of her own.

At present Georgia and her husband are booking the Cincinnati area with both sharing the vocal spotlight. Georgia Lynne and Lonnie Wilkinson welcome to our Country music area.

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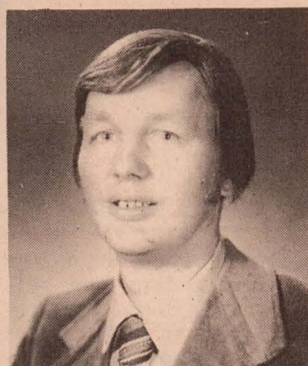
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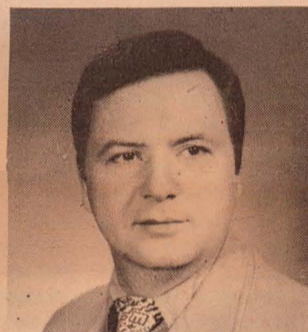
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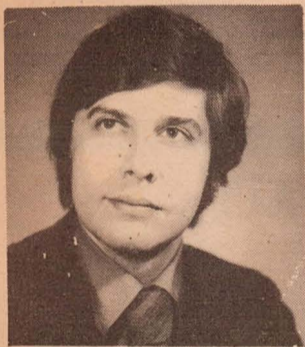
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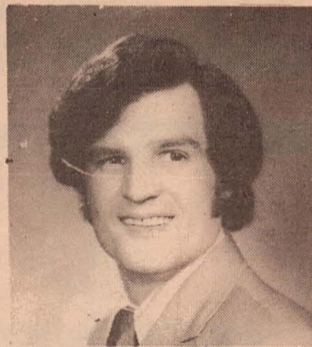
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DAVE BUNCE

continued from page 1

record companies on the idea of the Nashville Brass. It took six years before he finally got the green light from Chet Atkins, Nashville's resident genius of RCA Victor Records. Chet liked the idea the first time Danny asked him about it, but other recording companies and officials had turned him down.

They should have known better. Twice in his life Davis has gone completely overboard for a musical group.

The first time was in 1964 when he was a producer for MGM Records. He begged his bosses to sign a young group he had discovered. Reluctantly they finally agreed.

What group was it?

Herman's Hermits.

Danny's judgment was vindicated when they became one of MGM's and the industry's brightest success.

Danny Davis had worked in Nashville many times before he moved here with his family in January 1968 as an executive producer of the Nashville product for RCA. He pro-

duced the records of some of the brightest RCA stars including Floyd Cramer, Don Gibson, Waylon Jennings, Jim Glaser, Hank Locklin, Willie Nelson, Dottie West, and The Kimberleys.

He has had a long and colorful career for a young man.

A native of Boston who attended the New England Conservatory of Music, he was trumpet soloist at 14 with the Massachusetts All State Symphony Orchestra.

He performed regularly on network radio while still in his teens, first with the Bobby Byrne Orchestra on CBS and later with many of the greatest big bands of all time including Gene Krupa, Bob Crosby, Hal McIntire, Art Mooney and Freddy Martin.

At first he just played trumpet. Later he doubled as a singer with Vincent Lopez, Sammy Kaye, Blue Barron and others.

Today with his Nashville Brass, Danny still surprises and delights concert audien-

ces when he suddenly sings a song during the middle of the show.

Danny did the Hazel Bishop TV Show with Freddy Martin which led to a recording contract as a single. One of his hits was 'The Object of My Affection' and another was an instrumental, 'Trumpet Cha Cha Cha.' He also toured leading hotels and clubs.

In 1958 he became an A & R producer for Joy Records. Less than a year later he joined MGM in New York as A & R director of pop LP's and singles. He handled Connie Francis, Richard Chamberlain, David Rose, Johnny Tillotson, Richard Burton (notably 'The Married Man' recording in 1964) and he created the '21 Channel Sound' series.

He recorded Ray Charles doing the title song for the MGM motion picture, 'The Cincinnati Kid' and won the NARAS Award for the finest original cast recording of 1963 for 'She Loves Me.' In 1965 he supervised the original cast recording of 'Baker Street.'

Danny received an impor-

tant personal honor when he was elected to the Board of Governors of the CMA in 1969.

In 1970 the popularity of The Nashville Brass forced Danny to give up his fulltime job as a producer at RCA.

He still keeps his hand in, however, as an independent producer for a few selected stars including Floyd Cramer for RCA and Sandler and Young for Capitol.

But Danny Davis displays his incomparable musical judgment in its greatest form in his choice of material for The Brass Albums.

Every album has sold briskly at first and then has continued to sell! The first album stayed in the charts for 36 weeks. And all six Brass albums are staple items in America's record shops. They all sell in the hundreds of thousands, the greatest compliment and success a group can achieve.

No one in the music industry can guess what Danny Davis will come up with next.

But they agree on one thing. It will be good.

**Just Plain Talk**  
By Jimmy Groves

My Daddy was a big Mo. land baron in fact he owned 225 acres of the most barren land in Lincoln County.

\*\*\*

And when they speak of all those herbicides and pesticides now-a-days - well when I was a boy and we begun to notice potato bugs showing up on the vines, all we had to do was to sprinkle a little of that old W.P.A. flour on the vines and the bugs would eat it, and just sit there and wait for more and starve to death. It was no problem at all.

\*\*\*

There seems to be a lot of comment these days about people dieing from overeating. Well there are far more people dieing every day from the want of good food than ever eating too much.

\*\*\*

As the old saying goes a apple a day will keep the Dr. away, well in that case a fellow sure could have a lot of fun with a bushel of apples and a Dr. Wife.

\*\*\*

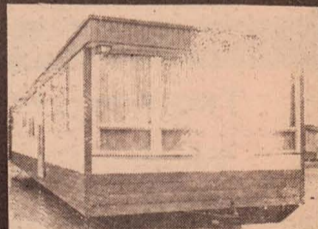
One day at school the teacher asked a little boy if he could stand up and give some history on Abraham Lincoln, well I think I can said the little boy, O.K. and the little boy said well Abraham Lincoln was borne Feb. 12th in 1809 in a log cabin that he built all by himself.

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By Sonny Flaherty

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## NOTE'S FROM

## NASHVILLE

by JIMMIE HELMS



JIMMIE HELMS  
c/o WILHELM AGENCY  
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Address All Inquiries Concerning Nashville Personalities To The Above Address

Nashville came from a mild winter into a stormy April that has finally settled down with seventy two degree temperatures almost everyday. For the residents of Music Row this means most will hit the golf courses. Stars like Porter Wagoner, Charlie Walker, Jerry Reed, and even Wilma Burgess are outstanding golfers. Steel guitar player Hal Rugg is an outstanding bowler. Hee Haw Star Stringbean spends half his time on the creek bank fishing. As a matter of fact songwriters Micky Newbury and Hank Cochran both live on House boats the year round.

A songwriter from Festus, Missouri wrote and asked me to define "Country Music Politics" as referred to by several Nashville writers on one of his trips to Music Row. "Politics" in Country Music Songwriting refers to the fact that most Stars now have their own Publishing Companies, and human greed makes it very hard for a writer to get a song cut by "some Stars", unless they can have publishing on the song. It is true that an artist does not receive a royalty on the song itself unless he writes it, but of course, he receives money from the sales of the record. A songwriter gets paid for record sales and radio performance. This money is divided between the writer and publisher. The point is the Star with a new company of a dozen songs sometimes thinks he can compete with say Accuff & Rose or Cederwood that have catalogs of

thousands of songs, and dozens of exclusive writers. The "political" result is the Star recording a bunch of trash that he has published, and his record sales falling to nothing. He often fills his albums with songs that he has published, that are not worth the effort of recording them. The point is NO ONE can make ANYONE buy a record. Politics has caused one Star to go from a million selling record (he wrote) to only thirty one thousand sales on his next release (which he also wrote). Today its the SONG, not the SINGER. Other forms of "politics" involve A&R men with "their own company", or some of the smaller record labels that "want it all", and have their own publishing companies.

Faron Young looks fantastic with his new hair transplant. The singer recently flew to New York and had real hair transplanted into his forehead, and now looks ten years younger. I once took a head count of twenty two male "Stars" that had hair pieces. Let's face it bald heads and Spot Lights just don't go together!

Johnny Cash has had a lot of trouble in his Vegas opening. Mother Maybelle Carter was hospitalized with a blood clot, and the next night or so June Carter Cash was struck in the head by pieces of falling ceiling while she was performing!

Lot of recording activity in Nashville. The Osborne Brothers just did a session, recorded the Wilburn Brothers Hit "Arkansas" for their next album. Charlie Walker is booked for three sessions for his new label RCA. Conway Twitty cutting at Bradley's Barn, as well as Loretta Lynn. Charlie Pride and Mel Tillis just finished a round of heavy recordings. You can expect a batch of new single records to hit the airways real soon!

RCA artist Johnny Russell looks good with "Hey Mr. Fid-

dle Man". John wrote the standard "Act Naturally" that was recorded by Buck Owens, and later The Beatles. Total sales were in the millions. Looks like John is going to be a Star in his own right.

The Osborne Brother's "Shelly's Winter Love" (written by Merle Haggard), is getting a lot of heavy air play. Looks like it's going to be a big record for the boys.

Wil Helm booker Larry Hart is home recovering from back surgery. This is the second operation in the past few months for Larry, and we wish him a speedy recovery.

Shot Jackson's sixteen year old son died of hepatitis in a Florida hospital. Eddy Arnold's son who was seriously injured in a car wreck a few months back, is walking with the aid of a cane. He was in a coma for weeks, but it looks like he will make a complete recovery.

Mrs. Hall of St. Louis asked "What ever happened to singer Terry Preston?" Terry Pres-

ton was the first stage name of Ferlin Huskey, which by the way Ferlin is his real name. Ferlin of course, has also recorded under the name of Simon Crum, but not recently. Ferlin is from Puxico, Missouri, and his father is still a Barber there.

"Will Music Row be moved to Opryland?" a reader asks. Opryland will be strictly an amusement area, with rides, animals, and of course, Music. It is rumor'd that there might be such things as record shops and novelty stores, but the publishing & recording companies are sure to remain on Music Row, which is 16th, 17th & 18th Ave. South in Nashville.

If you have any questions concerning Nashville Country Music just drop me a line. I may not know the answer, but I'll bet you I can find a resident of Music Row that does. So till next week this is Jimmie Helms saying "so long" from Music Row, and "Keep It Country".

Country Music  
Tops At Fairs

Country Music was presented more than any other form of live entertainment at fairs and outdoor expositions this year according to the 11th annual study of the fair industry just completed by Amusement Business.

The study showed that 63 per cent of the 2,500 fairs in the U.S. and Canada used Country Music talent while only 29 per cent of the fairs used Pop Talent and Rock Talent. The annual survey, which is tabulated and compiled by Boris Parl, Ph.D., of Northwestern University School of Business, also documented that fairs spent \$25.4 million for talent and other spectator attractions in 1971, up 19 per cent from last year. The top 10 spectator attractions at fairs in 1971 were:

1. Country Music 63 per cent of Fairs; 2. Horse Shows 56 per cent of Fairs; 3. Free Acts 50 per cent of Fairs; 4. Demolition Derby 40 per cent of Fairs; 5. Auto Thrill Shows 38 per cent of Fairs; 6. Novelty and Variety 38 per cent of Fairs; 7. Fireworks 33 per cent of Fairs; 8. Tractor-Mule Pulls and Teen Shows 32 per cent of Fairs; 9. Pop Talent, Rock Talent and Rodeos 29 per cent of Fairs; 10. Beauty Contests 26 per cent of Fairs.

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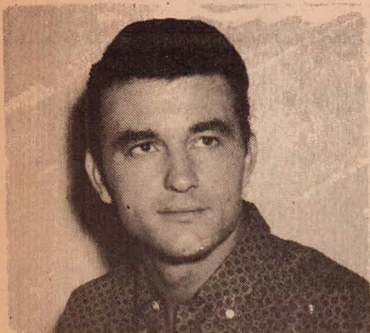
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VOICE UNDER NARRATION

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The big promise is he won't drink a-gain. He won't stay out late and he'll make a-mends. The big promise is he'll turn a new leaf and nev-er a-gain will he cause you grief. The big promise is he'll start living right and he's swearing off drinking to-night.

Things will be better just wait and see, we'll all go to church and you'll be proud of me.

The big promise, the big promise, the promise you made, you've broken a-gain.

NARRATION - Darling, Sweetheart, wake up, I'm home. Come on, now, don't be mad at me. I'm sorry I stayed out so long, I don't blame you if you're angry cause I stayed out so late, leaving you and the kids here alone. I know it was a mistake. Ah, you look so pretty lying there, I'll just sit here beside you and gently stroke your long, black hair. Then you'll open your big brown eyes and pretend you never heard a word I said, then your soft lips will smile and speak to me. I love you, handsome husband, my darling, Ed. Wake up, sweetheart and kiss me, I promise not to drink again. Darling, this time I really mean it. I'll never leave you and the kids again. Darling, do you hear me? Wake up, I'm home. Come on now, don't be mad at me, say you're glad I'm home. I promise you never again will I cause you grief. From now on things will be better, old Ed's turning a new leaf. I couldn't find work today, I know it's because I drink too much, so I'm swearing off drinking tonight. I'm going to take you and the kids ev'rywhere with me, Old Ed's going to start living right. Just wait till tomorrow, you'll see. I'll find myself a good factory job and I'll buy you that pretty red dress and shoes for the kids and ev'rything. And Sunday morning, the Lord willing, we're all going to church. So you see, darling, I'm going to change. Darling, do you hear me? Sweetheart, wake-up, I'm home. It's me, Ed. The money you gave me to buy your medicine, well, I bought a bottle of wine instead, but I won't do it again, I promise you. Darling, wake up.

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## Country Musical Miscellaneous

By Leo Leriche

Wonder when they will get around to voting the late Vernon Dalhart into the Hall of Fame, his real name was Marion T. Slaughter and he recorded under the following different names, Vernon Dalhart, Frank Evans, Tobe Little, Bill Vernon, Tom Watson, Bob White, Jeff Calhoun, Mack Allen, Guy Massey, B. McAfee, Carlos McAfee, and Al Carver. Vernon was also Sam The Barbasal man on the Radio years ago, They say he recorded over a thousand records for RCA, Bluebird, Crown, Columbia, Veletone, and Perfect records. And believe it or not but Vernon Dalhart was born at Dalhart, Texas.

Did you know that Dale Evans wife of Roy Rogers is the writer of two books? "Angel Unaware", 1953 and "My Spiritual Diary 1955."

Tex Ritter made 68 Cowboy movies during his film career he made 12 for Grand National, 20 for Monogram, 8 at Columbia, 11 for Universals and 8 for PRC the rest at other studios.

One former Country-Western band leader years ago W. Lee O'Daniel was twice elected to the Governor's chair in the state of Texas, and he was also a United States Senator. Jimmie Davis was also Governor of Louisiana twice and Stuart Hamblen ran for President of the U.S. on the Prohibition ticket in 1952.

Tex Ritters recording career

began with Columbia in the early 1930's and led him to Decca. When Capitol Records was formed 30 years ago in 1942, Ritter was one of the first artists signed.

If you ever go to Nashville for the first time by all means take a trip through the Hall of Fame its worth seeing the railroad uniform and lantern of Jimmie Rodgers, Hank Williams boots and guitar, PeeWee Kings accordin, the first fiddle of Bob Wills and so many other relics it would require a column.

I can remember very well and its 30 years already back in early 1942 when I was taking my Army Training in Fort Bliss, Texas. You'd drop a coin in the Juke Boxes and hear the voice of Ernest Tubb, "I Know How It Feels To Be So Lonely", Last Night I Dreamed", "Waisting My Life Away", and "I Wonder Why You Said Goodbye" were the songs he would sing to you and even today he is still going strong.

Have you ever heard Ernest Tubb yodel? He was terrific in his first days as an entertainer and Gene Autry could yodel up a storm before he went on to bigger things in Hollywood. I always thought that Gene Autry was the closest yet to the late Jimmie Rodgers of all the various artists who sang Rodgers songs.

Well thats all for this week so take care and I'll B-Zing you in the newsprint next week.

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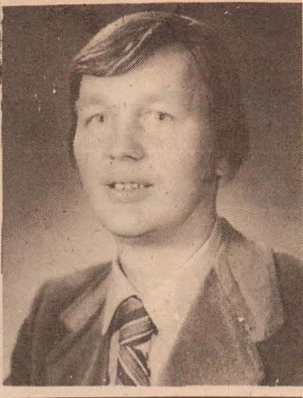
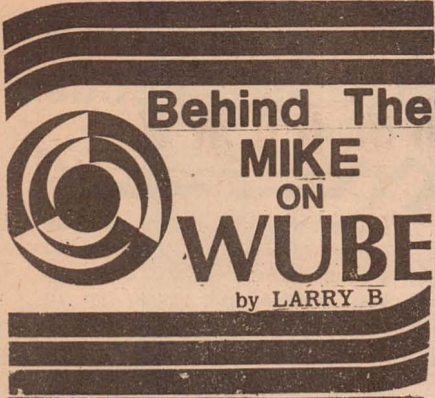
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It has just been confirmed that Saturday, August 26th, will be WUBE Day at LeSourdsville Lake with special discounts on rides and admissions for our listeners. It should be an exciting day for everyone. WUBE will be doing a broadcast from LeSourdsville Lake and we will have two shows featuring Charlie McCoy, the world's greatest harmonica player and Jack Reno. Many prizes will also be given away so mark your calendar and make plans to join us on WUBE Listener Appreciation Day.

John R. W. Wailin has opened a feminine forum on his show mornings between 8 and 9. Each day he has a new topic regarding a girl's love life and he invites women callers to call and express their opinions and share their experiences on the air. His question on the first program was "How would you rate yourself as a lover on a scale of one to ten?" From what I heard, it sounded as if all the girls are number ten.

All of the country night spots in this area appear to be doing a fantastic business and many of the WUBE personalities are making appearances. Dave Bunce continues at Glenn Schmidt's Country Music Sound Stage in Newport on Saturdays. John Wailin is at Plantation Hall in Mt. Repose on Friday nights with a Diamond Dance; the winning couple on the dance floor is awarded a set of diamond rings for the guy and gal. The rings are valued at \$100 each. Join me along with the Gordon Larkin Trio at the Pad in Covington on Friday and Saturday nights. Ron Thomas is at the Pad on Tuesday and Thursday nights.

Johnny Cash recently opened a new 16-track recording studio just outside of Nashville in Hendersonville where he will record all of his material along with some outside work. Chet Atkins has a leg in a cast after falling from a platform during rehearsal for the Jerry Reed summer show "When You're Hot, You're Hot".

RECORD ACTION: New goodies from Dave Dudley, David Rogers and Sonny James. A live album from Elvis recorded in Madison Square Garden that has much of the material that Elvis did at the Cincinnati Gardens.

MARTHA CARSON

COUNTRY MUSIC GOSPEL SINGER



MARTHA CARSON

Martha Carson, whose copper-red hair, sparkling personality and exciting voice have pleased countless persons in the United States and Canada through personal appearances, is Country Music's foremost happy-type gospel singer.

The native Kentuckian who now calls Nashville, Tennessee her home has a list of television credits to her name that include appearances on the Tennessee Ernie Ford Show, The Jimmy Dean Show, The Steve Allen Show, The Tonight Show, Galaxy of

Stars, Arlene Frances Show and Ray Bolger's Washington Square Show.

Miss Carson, besides being a top-notch entertainer is an accomplished songwriter and recording artist. More than 100 of her compositions have been recorded including one which she herself made famous, namely "Satisfied." She has received numerous awards from the music business trade magazines, The Cash Box and The Billboard, for her writing and recording efforts.

She makes many appearances annually in auditoriums, on television and has appeared in such top-ranked supper clubs as The Waldorf Astoria, The Chez Paree, The Chase Hotel and the Latin Casino.

On stage you can expect Miss Carson to deliver among others some of her more famous renditions of "Rock A My Soul," "He's Got the Whole World in His Hands," "That Ain't Right," "Let the Light Shine" and "This Ole House."

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My transistor radio comes from far away.  
When the night falls here over there it's a breakin' day.  
And I remember all the good times we had walking in the  
sand.  
With a beautiful girl that I met made in Japan.  
  
The beauty of her face was beyond my wildest dreams  
Like cherry blossoms bloomin' in the mountains in the  
early spring  
And as we walked by the river and she softly took hold of  
my hand  
That's when I fell deep in love with a girl made in Japan.

In the dark of night we would lay on Tokyo bay  
And the singing of the birds woke us up at the break of  
day  
Her smiling eyes always seemed to try to understand  
All the love in my heart for the girl made in Japan.  
  
She had a smile on her lips when I offered her my  
diamond ring.  
And the love in her eyes was more than I'd ever seen.  
And she cried when she said she'd been promised to  
another man.  
But my heart will always be with the girl made in Japan.

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## Country Music In England

Pat Campbell, CMA's PR representative in England, reports that Country Music's popularity continues to grow in Great Britain and Europe. The year 1971 was a great year for the thousands of Country Music fans in England, due to the efforts of both the BBC and the British Forces Networks, according to Pat. Tex Ritter, Johnny Cash, Hank Snow, Slim Whitman, and Hank Locklin, are some of the artists who received packed house receptions.

The Wembley Festival will again be a two-day event on April 1 and 2. Mervyn Conn of the Wembley Organization was recently elected Chairman of the Great Britain CMA, and Ron Randall, of Acuff Rose was elected Vice-Chairman.

The George Hamilton, IV., BBC-TV six-program series, began on January 29th. They are presented weekly on BBC 2 TV. The guests in the series are Tompall and the Glaser Brothers, Bill Anderson, John D. Loudermilk, and The Merry Brothers (Canadian artists).

Country Music fans in England are forced to buy imported records, at greatly inflated prices, due to the lack of issues by the record companies. However, Pat reveals that 1972 presents great hope of rectifying this situation, as several large labels have indicated they will release more Country material in the near future.

DID YOU KNOW THAT...  
THE POOR SIDE OF TOWN?  
By Ron Sweet.

Was produced by Shad O'Shea  
at Counterpart Creative Studios?

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## AUDIO

by Curt Brock

We wish to say thanks again for the many comments, questions, and very helpful suggestions, we are receiving. It's "Great", keep 'em coming.

QUESTION—I've noticed some guitarists get a harpsicord type sound. How is this done?

ANSWER—This type of sound can be accomplished by using different gauge strings and tuning the top four strings one octave higher. Keep your (E) 1st, and (B) 2nd, strings to standard pitch. Try these gauges on the last four strings 3rd (G) .010, 4th (D) .015, 5th (A) .026 wound, 6th (E) .032 wound. Flat top rhythm Guitar sounds good with this arrangement also.

(There are many excellent musicians who can add a great deal to this subject. How about it gang?)

SUGGESTION—A word of caution about bass amps. Do not play a Bass guitar through your speaker cabinet while back is loose or removed. The purpose of the back is to create a sealed enclosure to limit the speaker's vibrations by the cushion of air in the contained space. Speakers producing low bass notes vibrate slowly, but move forward and backward a great deal. Because of the backward and forward vibration, a bass speaker will be damaged if this movement is not restrained by the air cushion created by the sealed cabinet.

QUESTION—My amp has two channels. With a guitar playing in each of the channels, the sound becomes very muddy and distorted. Isn't each channel amplified separately?

ANSWER—Though your amp has two separate channels, with volume and tone controls for each channel, the signal from both is amplified together. The channels are joined together inside the amp at an early stage of the amplification process. The two guitars may be overloading and therefore distorting the sound, because both signals are amplified together and repro-

## CORNER



duced by the same speakers.

QUESTION—Does solid state (Transistors) produce a (cleaner) sound?

ANSWER—In the mid range and treble end of the spectrum, a solid state amp is not noticeably cleaner than a good tube system. However, if you consider the bass range only, the solid state is superior to the tube system because of the very tight couplings to the speaker and the associated high damping factor impossible to approach with the transformer coupling in a tube amplifier. This means the speaker cone will follow very closely the movement of the string over the pickup. When the string stops vibrating, the speaker cone will also stop moving, producing a very precise tone or an exact reproduction of the original string sound. In a tube amp with a transformer coupled speaker, the speaker cone will continue to vibrate after the instrument string stops, producing a sound frequency sometimes referred to as a (muddy) sound. The difference in sound between solid state and tubes may be noticeable to some and not to others. And if there is a noticeable difference, the choice will then be largely a matter of individual preference.

Due to the many requests concerning amps, we have talked with several PRO's and received many tips and suggestions. We will cover them in the next issue.

Till next time, see you around the CORNER



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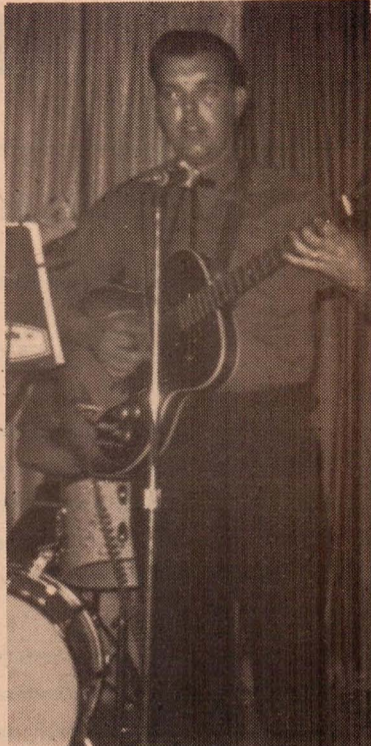
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THERE'S COUNTRY MUSIC IN THE WOODS



I'd like to say a special thanks to the wonderful folks in Indiana. Our group (Kathy Wood & The Kentuckians) just finished a three week engagement at the Durbin Lounge in Lawrenceburg, Ind. and I'm happy to say we were rewarded by the kind people in that area. They responded to our music and put us at ease & made us feel completely at home. A band just naturally does a better job when the audience responds to the sounds of their group.

Playing music regularly like we do, we have a tendency to get in a slump or depressed state. If our music isn't together, we worry because we want to please the public. It has to be right and we work hard together and try to get the right sound. Pleasing the public is our goal in Club work and personal appearances alike; because without the paying public entertainers would have no one or no where to entertain. Our audiences made us feel their ease and friendliness and it was like one long party. As they say, we had a ball. We're very grateful for their warmth and hope to be playing again in that area very soon.

Bob Wood, born in Winchester, Ky., May 20, 1943; has loved country music all his life. While in Phoenix, Arizona, at age 5, sang for his first time on radio station KPHO.

Through the years he came to love country music even more. Hank Williams and Cowboy Copas were his country inspirations. Brother to Kathy Wood, Kathy and Bobby formed the "Kentuckians" strictly as a hobby. But when they began to get requests to play for private parties and wedding receptions, they began to think about music very seriously. They made tapes to find their mistakes and some tapes were

(Continued on Page 13)

(Continued on Page 10)

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RAY SPICER

## POEM

There is a young singer named Ray Spicer  
There couldn't be anyone nicer  
He is sixteen, handsome and sweet  
He has all the girls falling at his feet  
If you have the blues you won't have them long  
When he sings and plays his song  
When he gets on stage you're in for a treat  
Without him the show is not complete  
He has a good future I know  
Come on lets go to the show  
When he sings people clap and cheer  
His mom and dad are always near  
When he sings "You Gave Me A Mountain"  
He puts his heart in his song  
When you see him at "The Apple"  
You really can't go wrong  
There is no doubt he'll be a star someday  
Keep it up Ray, you are on your way.

written by  
GRACE SATTERFIELD  
June 19, 1972

## NO STRANGER TO COUNTRY MUSIC

JIMMIE HELMS

Jimmie Helms is no stranger to Country Music. Born in Springfield, Missouri, Jimmie was named for the legendary Jimmie Rodgers, who is credited with starting Country Music on the road to the great success around the world that it has achieved today. At fifteen years old Jimmie Helms became the youngest member of the famous "Ozark Jubilee" that began in Springfield, Missouri and starred the late Red Foley. Jimmie performed with such stars as Ferlin Huskey, Jean Shepard, Hawkshaw Hawkins and The Willis Brothers and remained the Jubilee's youngest member until a little girl named Brenda Lee came on the scene.

When Brenda moved to Nashville in 1958, Jimmie Helms came with her, and under the management of her stepfather, Jay Rainwater, began recording for Atlantic Records and fronting for Brenda Lee on the road. In '58 Jimmie also wrote the Top Ten hit song "What Makes A Man Wander," recorded by Jimmie Skinner on Mercury.

Jimmie later joined the Denny Cosse Agency and fronted for such acts as Jerry Lee Lewis for two years until he was drafted into the army. In the army Jimmie had time to turn his talents to songwriting. Since being discharged in 1961 he has written over 1,800 songs, many have been recorded by such artists as Stonewall Jackson, The Wilburn Brothers, Roy Rogers, Cal Smith, The Osborne Brothers, Ernest Tubb, just to name a few. Songs like "The Difference Between Going And Really Gone" and "She's Lookin' Better By The Minute" soared to the top of the Country charts across the nation and established Jimmie Helms as one of Nashville's best writers.

Since 1967 Jimmie has been an exclusive songwriter for Sure Fire Music, owned by The Wilburn Brothers. He is also the editor of The Country Music Digest, a monthly newspaper that has been read by 20,000 people each month since it was started in 1970. It is mailed to 5,500 people in Country Music each month, including the entire CMA Disc Jockey list of 3,000 Country Radio Stations around the world.

In late 1971 Jimmie Helms recorded his first session for Parthenon Records under the direction of Teddy Wilburn. Both sides are currently burning up the airways, and, under the recording management of Teddy Wilburn, and personal management of Doyle Wilburn, we predict big things will be happening for Jimmie Helms.

On stage the years of hard work as a front man have paid off for Jimmie. He handles an audience like they were his. He can go from a ballad to an up tempo number, do a 10 minute comedy routine, wind up impersonating half the stars in Country Music from Haggard to Presley, leaving his audience spellbound and shouting for more. He plays guitar, piano and drums, and never runs out of songs and jokes. Jimmie Helms is no stranger to Country Music, or anyone he meets. There's nothing he enjoys more than "hitting" the road, and making new friends. With Jimmie it's been "a way of life" since he was fifteen years old.

DID YOU KNOW THAT  
"HARLAN"

By Bobby Borchers

Was produced by Shad O'Shea  
at Counterpart Creative Studios?

## What's Happening At WCNW

By Johnny Wade Program Director

The WCNW No-Star Softball Team lost a benefit game to the Fairfield Optimist Club on Saturday night, June 24, by a 12 to 2 score. All proceeds from the game went to the Fairfield Little and Babe Ruth baseball leagues. Even though the weather was cold, a good crowd was on hand. A preliminary game pitted the Little League managers and coaches against the Babe Ruth managers and coaches. That ball game was won by the Little League. WCNW's Rob Mosser was the hitting star in the big game . . . Rob Went 3 for 3 for a perfect nite. I enjoyed a visit by Roger Bowling last week. Roger of course has a record on the JLB Label entitled "Was It Charlie" . . . Roger stopped by the station to chat about the record. Roger appears week ends at Whitey's Place on Cole-rain Avenue in Groesbeck. Roger's record is being well accepted in the area.

The Wilson sisters have been added to the talent lineup for the Sonny James-Barbara Mandrell Show on July 23 at the Butler County Fairgrounds. Tickets for the show, incidentally, are available at the WCNW Studios, 8686 Michael Lane in Fairfield.

Down music row: Charlie Pride has taken over the number 1 spot on the 40 Sounds of Country plus 10 survey knocking out Hank Williams Jr. "Eleven Roses" which was on the top of the chart for 3 weeks . . . Other hot entries include . . . Johnny Paycheck and Jody Miller duet of "Let's Go Down to the River" . . . Mel Streets "Borrowed Angel" . . .

On the way up on the CNW chart . . . Freddie Hart, Sammi Smith . . . George Stampely, George and Tammy, and of course Loretta Lynn's "Here I am Again" . . . I had a phone call the other day from a listener who stated that, and I quote, "You really went out on a limb to pick Loretta's record." The listener was speaking in jest of course, chiding us for picking, I guess, a name artist's record, but how could we not pick the record which I consider one of Loretta's best. To be truthful we could ask the question "has Loretta ever had a bad record?" Our pick hit this week is Jerry Wallace's new record taken from the TV show Night Gallery "If You Leave Me Tonite I'll Cry" . . . Word is Conway Twitty's new record is the old Don Gibson standard "I Can't Stop Loving You" . . .

Barbara Mandrell is due in Nashville for a session to include a new album and possibly a few new singles . . .

See you afternoons at 1560 . . . 2:35 to 5 PM . . . bye.

### MORE CNW NEWS FROM FRED SLEZAK

Well, it's back to the old "Mike" after a short vacation. Vacations are a ball, I only wish I could say the same about returning to work. I spent several days in Nashville visiting old friends and had the pleasure of touring the new 'Opryland' Park. Words can't describe it. I suggest that you pack up the family and take a weekend trip to Music City and Opryland. You'll enjoy it . . .

There were a few anxious moments for the 2000 people in attendance at the Jerry Lee Lewis show at Dayton's Hara Arena last week. While Jerry Lee's band was doing their last number, the drummer for the Clyde Owens group, whose equipment was being used by the Memphis Beats, began to remove the drums from the stage piece by piece. It seems there was some confusion over payment for working the show and until there was money, there were no drums. The drumless Memphis Beats, showing what true professionals they are, filled for about 15 minutes until the snafu was settled, the drums returned to the stage, and the killer performed and did he ever. For 1 hour and 15 minutes Jerry Lee put on a show like I had never seen him do before. No blame can be put on Clyde's drummer for the disruption. How would you feel driving to Ohio from Alabama and not get paid for it? It was all a misunderstanding of the contract.

Tony Booth of Capital Records called Monday evening and was interviewed on the Rob Mosser Show. Tony was just checking on his new single and album just released. Tony has had a couple of hits with 'Cinderella' and 'The Key's in the Mailbox' and his new one entitled 'A Whole Lot of Somethin' is Headed in the Same Direction' . . . Tony's from Tampa, Florida, but lives on the west coast now, performing nightly at the Palomino Club in Los Angeles. His new album is a dandy!

While in Nashville last week, I stayed at the same motel with the "Hee-Haw" gang. An effort was made according to the director of the show, to secure new guests that had not appeared on Hee-Haw before for the upcoming season — among them, Ray Price, Mel Tillis & Sherry Bryce, Ray Stevens, Johnny Paycheck and Donna Fargo.

Speaking of Johnny Paycheck, I had a chance to hear a demo tape of what will be his next album still several months from being released. He has heavy cuts of Brian Collins' "Spread It Around" and the Neil Diamond pop hit, "Song Sung Blue." Also great new material from the pen of Jerry Foster and Bill Rice . . .

That's all for now, don't forget — Sonny James and the Southern Gentlemen and Barbara Mandrell and the Do-Rites at the Butler County Fairgrounds for two shows Sunday, July 23. Tickets available at the WCNW studios, 8686 Michael Lane in Fairfield

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by  
**ROY WAKELY**



Here's the latest from big Clu Country.  
I'm very happy to report that by the time you read this, Lee Nolen, our 6 to 10 morning man, will be back spinning those good country discs. Lee was seriously injured in a motorcycle mishap and spent two weeks in the hospital.

Alan J. Hoffman emceed the Soap Box Derby Beauty Pageant at fountain Square, Saturday, June 24th. Some guys have all the luck. Nice job and so easy on the eyes, too.

I would like to congratulate "This Week in Country and Western Music" on their endeavor to keep this area informed on what's happening. I think a friend of mine summed it up quite adequately with this comment, "Cincinnati has been so thirsty for this type of news, that they are soaking it up like a sponge." I had the pleasure of getting together with Arvey Webster and Duke Ellington Saturday night. Enjoyed shooting the breeze about country music.

I would like to thank Hank Brite for sitting in for Lee Nolen during his hospital stay. Job well done, Hank.

Our No. 1 song this week is "That's Why I Love You Like I Do" by Sonny James. Pick Song is "You're Burning My House Down" by Warner Mack. New songs getting a lot of request action are "HERE I AM AGAIN" BY LORETTA LYNN... "SPREAD IT AROUND" BY BRIAN COLLINS... "THE CEREMONY" BY GEORGE JONES AND TAMMY WYNETTE... AND "SHE GAVE HER HEART TO JETHRO" BY TOM T. HALL. JIMMY LEE'S new Bunkhouse release "KEEP THE CHANGE" is getting a lot of requests and getting lots of spins on WCLU... George Jones and Tammy Wynette have another winner with "THE CEREMONY"... Early requests have been heavy... The Country Gents are still warming up for the special disc-jockey Derby Race to be run at northern Kentucky... Speedway on July 14th... Our mystery singer contest is still going strong... Big Clu listeners... are still enjoying the Guessing Game... Well, that's it for now from Big Clu Country...

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It was what people were waiting for... it was different... it had an altogether new sound - a happy sound! You hear that same happy sound,

with different variations, on Kenny's recordings of "Happy Tracks" - "Grass Won't Grow On A Busy Street" - "My Goal For Today", "Northeast Arkansas Mississippi County Bootlegger", "Biloxi" and "Sheriff of Boone County".

Kenny isn't classified as a new-comer to the entertainment world, in fact, Kenny is a veteran Television performer of some thirteen years - five years of which gained him national exposure on the network show "Midwestern Hayride" as lead

singer for the Home-Towners.

People who meet Kenny Price for the first time are impressed with his good natured

personality - old friends always feel good in his company. It would seem that life itself offered Kenny a choice, and he said without hesitation, "Make Mine Happiness"!

On camera, on stage, or on record, you're in for a real treat when you see or hear RCA's Round Mound of Sound - Mr. Happiness - Kenny Price!!!!

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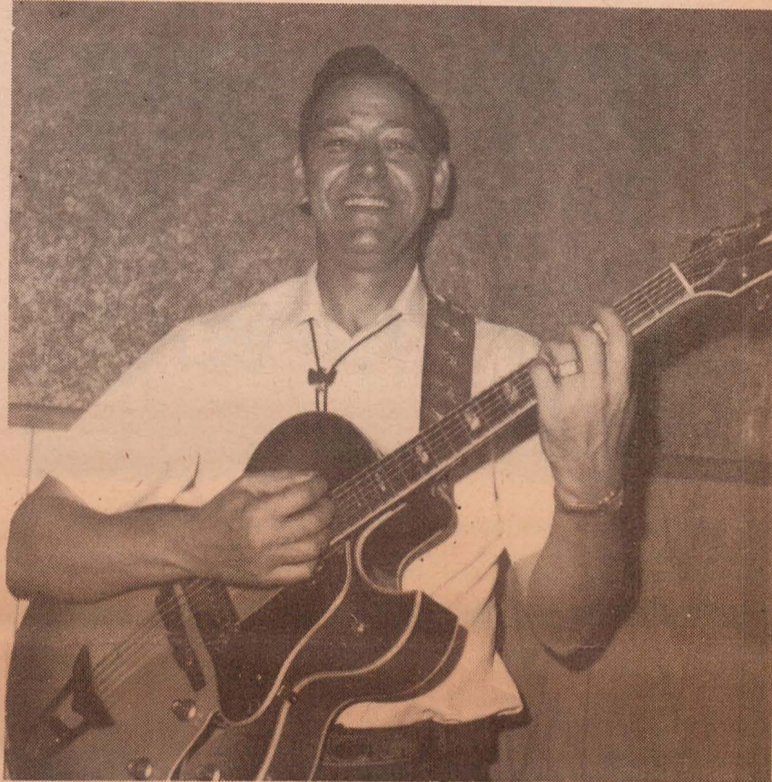
FERELL JOHNSON  
BASSMAN



CLYDE KELCH  
DRUMMER



ESTEL BATES PICKER AND MANAGER  
AT JACK HIATT'S



KENNY BEDFORD  
PLAYS RYTHM

# Estel Bates and the Boys at Jack Hiatt's

Estel Bates started playing professionally at the age of 14 in his hometown of WHITESBURG, KY. over radio station WTCW as a staff musician, playing behind all the vocalist on that station.

He left WTCW and went to HAZARD'S WKIC where he played with the "SINGING MINER" for six months. Next was WCYB in BRISTOL, TENN. on the "FARM and FUN TIME SHOW" with BILL and EARL BOLICK, the BLUE SKYBOYS.

Detroit introduced the night clubs to him and he played three years at the ALLSTATE LOUNGE, with such artists as the late SKEETS McDONALD, BOBBY BARE, the YORK BROTHERS and the DELMORE BROTHERS.

Estel left Detroit and went to PRESTONBURG, KY. and joined the Hillbilly Show Boys on radio station WTRT. From here he went to COVINGTON, KY. and started working night clubs in northern Ky.

Estel put his experience to work at the JACK HIATT'S club in Covington, where he is managing and playing with Kenny Bedford, FERREL JOHNSON and CLYDE KELCH every Friday, Sat. and Sun. Drop in on these boys and enjoy an evening of good country music, sometime when you're in their area; you'll be glad that you did.

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# STEVE LAKE AND THE SWINGMASTERS



REHEARSAL AND PRACTICE SESSION Jr. Dison-Drums and Steve Lake- Bass

Country music has always been Steve Lake's No. 1 love. He proved it in 1964 when, as a promoter, he booked his first country music show at Chautauqua Park - Franklin, Ohio which featured Ernest Tubb and The Texas Troubadors.

For the next four years he booked some of the biggest names in the country music business and has been responsible for bringing these stars to our area. At this time Steve Lake and The Swingmasters was formed. Steve, who plays bass lives in Franklin, Ohio and so does the drummer, Jr. Dison. Jim Parsons who plays Lead Guitar lives in Firfield, Ohio and Dale Wagner on Steel Guitar is from Louisville, Kentucky. They have appeared on the Renfro Valley Barn Dance, WWVA Jamboree - Wheeling, West Va. and the Grand Ole Opry in Nashville, Tenn.

For the last three years they have traveled all over the United States playing for Connie Smith, star of the Grand Ole Opry and RCA recording artist. Some of her hits are "Once a Day", "Ribbon of Darkness", "I Never Once Stopped Loving You", and "Louisiana Man". Sunday, June 11 was Opening Day at Frontier Ranch - Columbus, Ohio where Connie was discovered by Bill Anderson several years ago. Besides Connie Smith and Steve Lake and The Swingmasters, the show also featured Conway Twitty and Carl and Pearl Butler.

For bookings and personal appearances, you may contact Steve Lake at P.O. Box 334, Franklin, Ohio 45005 - Telephone 746-7412 (Area Code 513).



REHEARSAL AND PRACTICE SESSION Dale Wagner-Steel Guitar and Jim Parsons on Lead Guitar.



LEFT TO RIGHT: Jim Parsons, Lead Guitar;; Steve Lake, Bass; Connie Smith; Dale Wagner, Steel Guitar; and Jr. Dison-Drums-- STEVE LAKE AND THE SWINGMASTERS.



Conway Twitty, Connie Smith And Steve Lake - Opening Day at Frontier Ranch - Columbus, Ohio Sunday - June 11, 1972. The Show The show also featured Carl and Pearl Butler.

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STEVE MERRITT

## STEVE MERRITT Young And Country

Steve Merritt is a younger brother of Jim and Glen, the singing Merritt Brothers that play at the Bamboo Inn on Springdale Rd.

Steve was born in Cincinnati, Ohio on Dec. 29, 1955. The fact that his brothers play music was enough to inspire him to learn the rhythm guitar and sing. Steve says he knows the words by memory of at least 200 songs.

Steve is now in the process of forming his own band and he is looking forward to being a professional singer. He's getting assistance from his brothers along with encouragement.

One thing about Country music, no one is too young or too old to enjoy it. With young artist's like Steve taking an interest in country music, I'm sure every one in this field will support him.

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MERRITT BROTHERS

### Kathy Wood From Page 10

Thanks Indiana. We love all of you.

By the way, Joni Barr stopped by to see us and we asked her to sing a few. She sang several songs from You Ain't Woman Enough to Daddy was a Preacher and the crowd really liked her.

Joni is a very warm, friendly and pretty girl. She's tiny and very feminine. But she has a very strong and lovely voice. She did a wonderful job and we enjoyed her sitting in with us. It's very refreshing to find someone as talented and pretty as she is and find that they are also good natured and unselfish and have a bubbly personality. Thank you Joni. Hope we can work together again.

That's about all from us on this go round. But please, artists and club owners and general public alike, support C&W Music Magazine. Let's all pull together.

### BANANA

Baby banana to mama banana: "Mama, where did I come from?" Mama: "Hush, darling, the stalk brought you."

\*\*\*\*

### INSECT

You heard about the firefly who backed into an electric fan and was delighted?

\*\*\*\*

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A woman never forgets her age - once she's decided on it.  
\*\*\*

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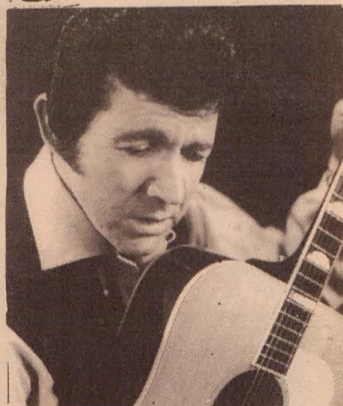
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**LANDON WILLIAMS**

Landon Williams is undoubtedly one of the most exciting young male singers to come along in a long time. He is lean and tall "6'4" and sings a whale of a country song.

Landon is married. He and his lovely wife, Shirley, have four children, two boys and two girls.

Born just outside a small town in Kentucky he is one of four boys to Mr. and Mrs. Henry Williams.

Landon's love for country music started at an early age. He recalls, "When I was a very small boy I remember sitting around the fireplace or out on the front porch listening to my dad play the five string banjo. My uncle, Edward Hammons, who lived around the holler about a half mile from our house had the only radio for five miles around. Every Saturday night my family and all the neighbors would get together to

hear the "Grand Ole Opry."

Landon's love for country music never faded from the time he was five until his dream finally came true and he had his own band.

Leaving the farm and moving to Cincinnati, Landon went from a can factory, to a chemical operator, to a truck driver, to an electrician, but all the time his heart was set on being a country music singer.

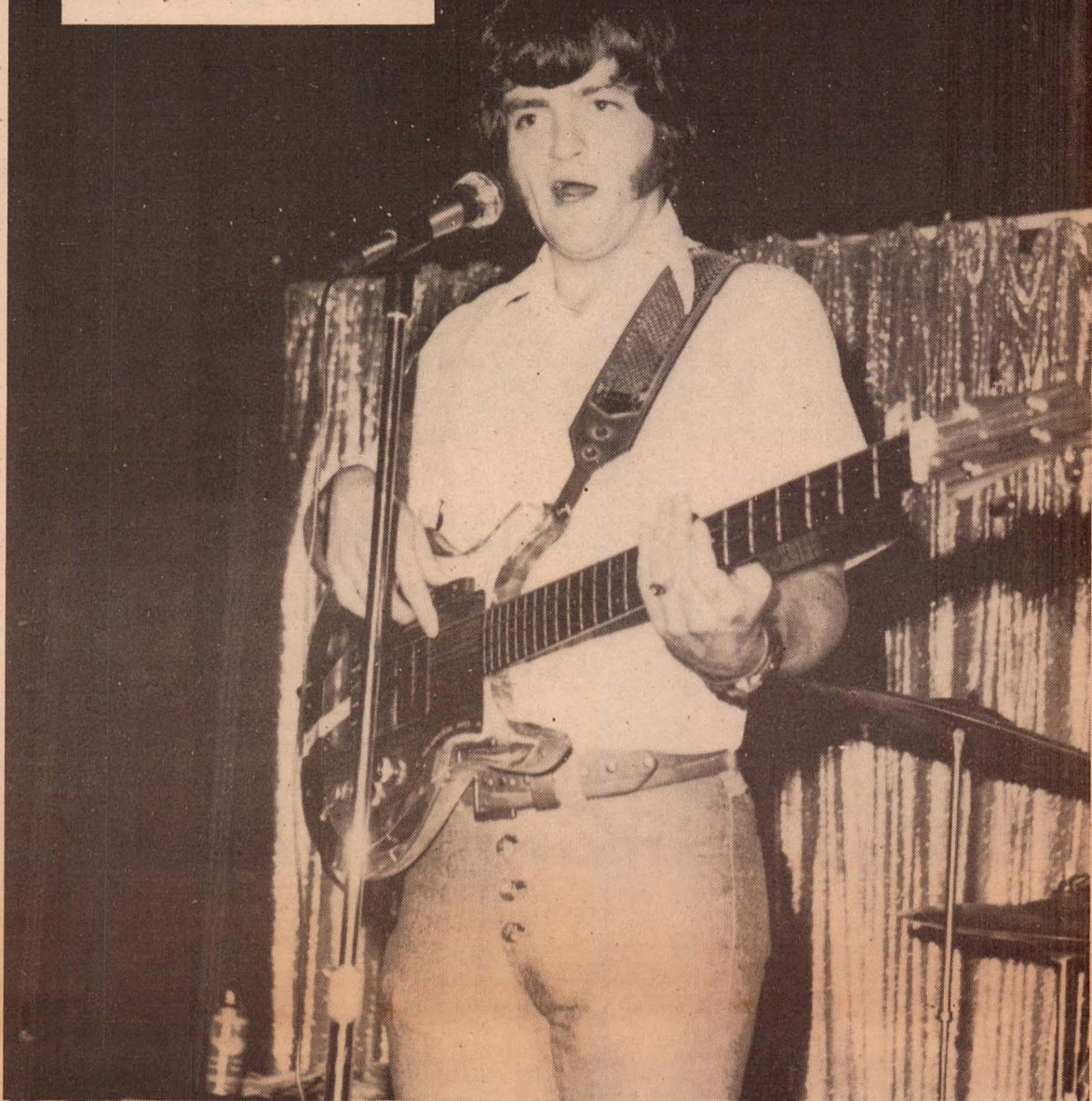
While sitting in with a group one night Landon was asked why he didn't form his own group, so he did. One month later he had his group "The Trailhands," now changed to "The Hardtime" and a job playing two nights a week. For the next three years this was his bag, working as an electrician six days a week and doing what he loved most every Friday and Saturday night, picking and singing.

One night while working a small club Landon was approached by a gentleman who offered to build a club and let Landon manage it and play five nights a week. Landon accepted his offer and built a club that seated seven hundred people.

For the next nineteen months Landon did shows with such stars as Ernest Tubb, Waylon Jennings, The Osborne Brothers, Billie Jo Spears, Barbara Mandrell, Johnny Paycheck, Bill Anderson, Jack Green, Mel Tillis, and many others.

After nineteen months of working the club Landon

**RONNIE DALE** plays bass and fronts the show for Landon and he also sings tenor. Ronnie is from Cedarville, Ohio. He has been on the road with Johnny Paycheck, Wanda Jackson, Sammie Smith, Claude Gray. Ronnie is 25 years old and has been playing bass for 13 years and by the way, girls, he's single. Landon says Ronnie is one of the finest bass players in the Country.)



longed to go on the road with his own group and on the recommendation of some of the stars he worked with went to a booking agent in Nashville and was booked for three weeks in Ft. Worth, Texas.

After three appearances on channel 5's Midwestern Hayride, Landon did a package show in Cincinnati with Hank Williams Jr., Billy Walker, David Houston, Claude King, and Lynda K. Lance and was heard by Elwood McGuire who soon afterward started promoting him.

After doing a show with Mel Tillis, Landon was approached by John H. Cranford, who offered to be his manager.

Landon was invited to Wheeling, W. Va., to do a guest spot on the WWVA Jamboree. He was signed to a one year contract and after splendid performances Landon's contract was extended to three years.

Besides working the Jamboree, Landon is working the Toga Lounge where he was booked for one month in August, 1971, and after playing to record breaking crowds four nights a week, has been held over indefinitely.

Someone asked Landon what he attributed his success to. His answer was, "Hard work, a great band, and a loving wife who stands behind me and believes in what I'm doing." Landon has just signed a five year contract with G.N.P. Crescendo. Landon's new single release on G.N.P. is "He Can't Fill My Shoes" and backed up by "God's Gift to Women". It's getting heavy air play all over the country. Record World has his record as a pick hit along with a large number of radio stations.

From the moment G.N.P.

Crescendo Artist Landon Williams walks on to the stage until some forty minutes later when he walks off the stage to an enthusiastic applause, soaking wet from perspiration, you will know that you have been entertained by an accomplished Artist.

Landon sings from the heart and you will have the feeling

that he is singing each song just for you. Landon is a young man who while not on stage, is mixing with people, signing autographs and talking and shaking hands with everyone in the audience.

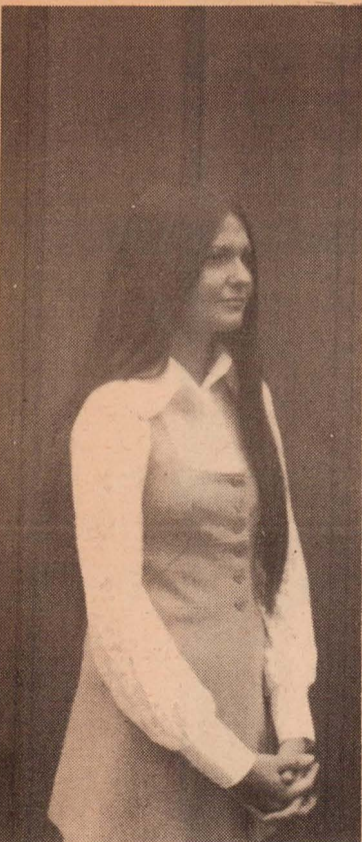
With his ever growing popularity it won't be long until Landon Williams will be "heavy" in Country Music.

**JR. BOYER**

When not traveling Landon's steel player, Arthur Boyer Jr. is the most sought after steel man in Cincinnati for sessions. 'Junior,' born 3-10-38, in Serns, Kentucky has been playing the pedal steel for 20 years and with his constant smooth playing, has given Landon a style of his own. Landon says of his fine steel man, "I don't know of a steel man in the country that I'd rather have in my group." When it comes to playing with

feeling there is none finer than Junior Boyer.

Robert Lee Bowshier, born 7-21-43, in Springfield, Ohio gave up a prominent job in his father's business to do the thing he loved best, playing the drums. Bobby has been playing now for 12 years, nine of which he spent on the road. Landon says of Bobby's playing, "I have heard them all and I don't know of any one better when it comes to country music, he must have the best lick in the business."

**DONNA HALE**

Donna Hale is the girl singer for the group. Born 9-6-50 in Walton, Kentucky, Donna has been singing for 8 years now as a professional. Besides singing lead, Donna sings any part of back up and plays the tamborine and piano. Besides being a very talented young lady, Donna is also very pleasing to the eye. 5'7" and long dark hair, Donna is an audience pleaser wherever she performs. Landon says Donna is one of the finest girl singers he's ever had the pleasure of working with and is destined to become a great star in country music.

**BOBBY BOWSHIER  
LANDON'S DRUMMER**

## Him Time

by  
Dr. M. Dale Allen



Modern man is going out of his mind trying to find something that makes life happy and livable. Yet, his mightiest attempts usually leave him desperately disappointed and dismayed. His mistake is that he is trying to substitute for God.

Blaise Pascal, the famed French physicist, is known to have said that "man is created with a God-shaped vacuum that can be filled only by the object to which that vacuum was shaped - Jesus Christ." The misery, frustration, disappointment and dismay of modern man would be eliminated if he would allow Christ to fill the vacuum in life.

The first step, toward filling the void that is characteristic of modern life, does love us and has for us an abundant life. Modern man will never know "void-filling" satisfaction until he comes to believe that God, in Christ His Son, gives to each who will accept, a full and meaningful life.

The Bible says it so simply when it states that God showed His love for us by sending His Son into the world that we might have life in abundance through Him. Jesus, Himself, said that He had come "that they might have life, and that they might have it more abundantly" (John 10:10). In other words, filling the "vacuum" comes through having the complete and marvelous life provided us by God through His Son. Jesus Christ fits into that "vacuum" and changes man's whole being, giving him joy and peace - now and forever.

This life that God has promised to all who want it is possible because of Christ's death and resurrection. Our writing space, of course, will not allow a lengthy discussion of this. But the truth from God is that He "commendeth his love toward us, in that while we were yet sinners, Christ died for us" (Romans 8). That means, that while we still had the "Void" or "Vacuum" in our lives, Christ willingly gave Himself for us. In doing so He provided forgiveness of sin, a fellowship in the family of God, and strength to live victoriously day by day. Speaking of this kind of life, Paul says, "God shall supply all your needs according to his riches in glory by Christ Jesus" (Philippians 4:19). So when Christ fills the vacuum life takes on both abundance and assurance.

But this gift of life does not come simply by accepting the fact that God had made the provision. It does not occur because we are a sweet girl or a good fellow. Nicodemus, a member of the most disciplined religious order of the day, a highly educated man, realizing that goodness and works were not a substitute for Jesus Christ, came to Jesus asking Him how the void in his life might be filled. Jesus answered his question with the words, "Ye must be born again" (John 3:3). In fact, Jesus told Nicodemus that he could never see the kingdom of God until he had this "new life".

Poor Nicodemus was in a quandary - as most of us are - when he first heard these words of Jesus. But after the Son of God explained, Nicodemus understood that "spiritual birth" takes place when you turn your life over to Christ. He fills the "vacuum" when you ask Him.

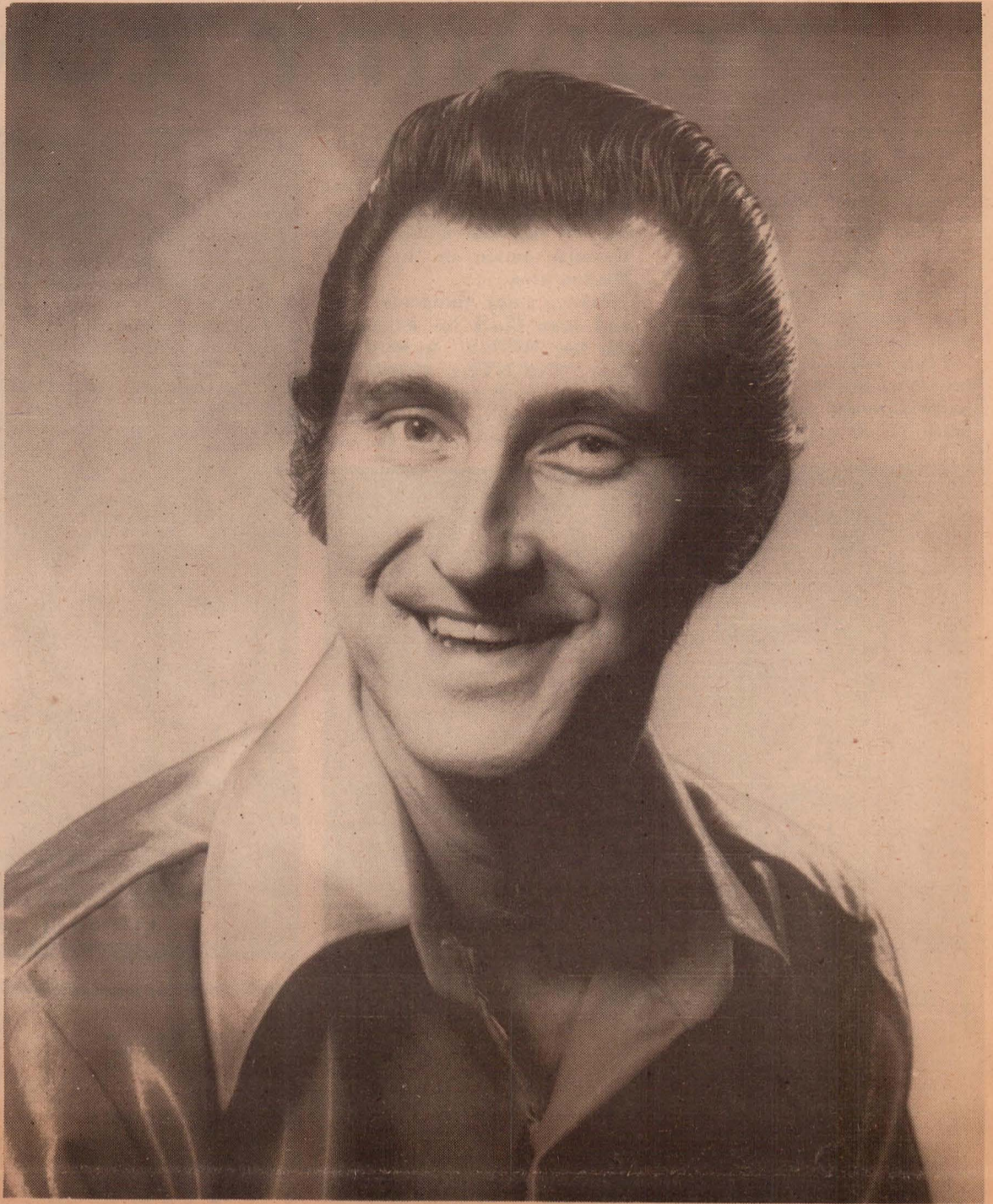
Now the marvelous life that Jesus told Nicodemus he could have become yours and mine when we receive Him into our lives. One of the precious promises of the Bible is found in the words, "but as many as received him, to them gave he power (the right) to become the sons of God, even to them that believe on his name" (John 1:12). It says, "If thou shalt confess with thy mouth the Lord Jesus, and shall believe (faith in God's Word) in thine heart that God hath raised him from the dead, thou shalt be saved" (Romans 10:9-10). So the void in a man's life is filled when he becomes a child of God. At that moment he possesses a full and meaningful life because, by faith, he has invited God to do what He promises.

This is what Pascal was referring to when he said, "man is created with a God-shaped vacuum" that can be filled only by Jesus Christ. There is a part of a man that is missing until Jesus Christ lives in him. His attempts to find a full and meaningful life through substitution of self-improvement and self-efforts will always fall short of complete satisfaction. God's love, as it is revealed in His Son, is the only thing that will adequately fit the void - fill the vacuum space. He has broken down all the barriers except your own will. The Choice is up to each individual.

Therefore, man is faced with deciding the type of life he wants. Like Nicodemus, if you have come to the place where you are tired of always being a bit short and a little shy, then by placing your faith in God's Son the "vacuum" will be filled. The uneasiness and uncertainty will be over. "Faith is the victory that overcometh the world." It is faith also that will lead you to invite Him in to take His place, where up until now only a "vacuum" and "void" has existed.

LEON DOUGLAS

## NASHVILLE'S MOST VERSATILE ENTERTAINER



LEON DOUGLAS

Leon Douglas, Stop recording artist, is one of Nashville's most versatile entertainers. He is noted for his distinct singing style and impersonations of all the top stars in Country Music and some of the Pop stars.

His group, The Country Cut-ups, along with Leon have a variety show consisting of Country Music, Pop, Rock and Comedy, and is a hard act to follow. With their duos, trios and individual singing, you will be delighted.

Having been in the Music Business for 15 years, Leon

has played many shows of all styles throughout the United States and Canada. He has appeared as a guest on the Grand Ole Opry, network television and various syndicated shows. Some of the stars he has appeared with are Marty Robbins, Homer and Jethro, Hank Thompson, Minnie Pearl, Ferlin Huskey, Rex Allen and Rusty Draper, to mention a few.

Leon has had several hit records such as "If I Want To," in which he was nominated for Male Vocalist of the

Year. Other hit records have included: "I Used To Own This Train," "Baby, You Don't Know I'm Alive," and recently, "My Bitter Half."

They play shows for all kinds of organizations, for people of all ages, and especially for the young people.

In addition to One Nighters, Leon and The Country Cut-ups also work sit-down locations from one to eight weeks' duration, and in most cases are held over or rescheduled for an early return engagement.



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# OUT And ABOUT AT THE FIRST "COUNTRY CONVENTION"

gotten by this newspaper.

A very special thanks to Norman McLain, publisher, Leroy Nunn, Steel Guitarist and Woody Jones, recording artist.

Watch for our next "COUNTRY CONVENTION" and keep up the wonderful support of country music, which is a part of our lives.

These fellows drove all the way from the St. Louis area to participate and support country music in our neighborhood.

We'll dedicate the Out and About column in this issue to the many wonderful people that displayed their interest in helping us promote country and western music in the Cincinnati area.

Many, many thanks to Bill and Jean Clark for letting us use the "APPLE" to hold our first "COUNTRY CONVENTION" and the wonderful speakers, and entertainers that participate will never be for-



RON SWEET



A GATHERING OF CINCINNATI'S FINEST COUNTRY PERFORMERS

WE  
WERE  
THERE  
WHERE  
WERE  
YOU!



BOB WOOD CONT FROM PAGE 10

very disappointing because they felt they were very rough. So they worked very hard. Then just at the time the "Kentuckians" were getting known to the tri-state area, the Army took Bob in 1968. But Bob was very fortunate, after Basic he was sent to Germany for an 18 month tour of duty. Again Bob was lucky, for he found a country band and was asked to fill in one night. As luck will do, they liked him and he stayed with them through his entire hitch in Germany. Then he found out "The Travelers", as they were known, was the No. 1 band in c&w music in Germany. "The Travelers" were just that. They traveled all over Germany. Bob played bass and did lead singing and played practically every NCO Club, letting their hard sound

of country find its way into the GI's and some of the German people who loved country music. The German people like country as well as the folks here in the states.

He played with "The Travelers" and filled in with four local bands in Germany. He did shows with LeRoy Van Dyke and several other well known artists. Also Bob worked before going overseas, the Ridge Jamboree in South Carolina and a local radio show out of Atlanta, Ga.

Then Bob came home and came back to "The Kentuckians", of which we're all very proud. Now we'll settle down to work.

This month will be a good month for Bob for he and his big sister will be doing their first show of a tour with Hylo Brown in Hazard, Ky.



ST. LOUIS' WOODY JONES PERFORMS